

Yukiko Nishimura

# Luna

for Concert Band

## INSTRUMENTATION

- |                            |                                    |
|----------------------------|------------------------------------|
| 1-FULL SCORE               | 4-TRUMPET 1 in Bb                  |
| 3-FLUTE                    | 4-TRUMPET 2 in Bb                  |
| 5-OBOE or FLUTE 2          | 2-HORN 1 in F                      |
| 6-CLARINET 1 in Bb         | 2-HORN 2 in F                      |
| 6-CLARINET 2 in Bb         | 3-TROMBONE 1                       |
| 2-BASS CLARINET in Bb      | 3-TROMBONE 2                       |
| 1-BASSOON 1                | 3-EUPHONIUM in Treble or Bass Clef |
| 1-BASSOON 2                | 4-TUBA                             |
| 2-ALTO SAXOPHONE 1 in Eb   | 1-STRING BASS (optional)           |
| 2-ALTO SAXOPHONE 2 in Eb   | 4-PERCUSSION:                      |
| 2-TENOR SAXOPHONE in Bb    | Timpani                            |
| 1-BARITONE SAXOPHONE in Eb | Crash & Suspended Cymbals          |
|                            | Triangle                           |
|                            | Bells                              |

Grade 3  
Duration: Approx. 4 Minutes



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The title *Luna* is the Latin word for "moon," which is the subject of this lyrical work by composer Yukiko Nishimura, originally composed for string orchestra. In a lilting waltz style, the composer has described the inspiration as “imagining the sky with the moon at daytime.” Nishimura’s gift for melody shines throughout, especially in the middle section which includes lush passages in the upper winds with a delicate accompaniment. This new arrangement by the composer makes this beautiful work accessible to symphonic bands.



Composer and pianist, **Yukiko Nishimura**, grew up in Japan. Ms. Nishimura graduated from Tokyo National University of Arts in 1990, where she studied with Atsutada Otaka. In 1991, she moved to Florida to study with Dr. Alfred Reed at the University of Miami and in 1993, she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Other notable teachers include Ivan Davis, Dr. Sara Davis Buechner and Giampaolo Bracali.

As a composer, Ms. Nishimura has received numerous commissions and has written for many solo instruments, chamber groups, wind ensemble, strings, and full orchestra. She has composed the scores to several notable silent films in America and Japan, such as Edison’s “1910 Frankenstein,” and “The Water Magician,” directed by Kenji Mizoguchi, as well as collaborated with Noh Play, Japanese traditional theaters. Among her honors are the special mention at the 15th and 26th International Competition for Original Compositions for Band in Corciano, Italy, and the 6th Aoyama Award.

Ms. Nishimura is an active pianist that has given many solo concerts around the world, from Japan to the New York Public Library.

# LUNA

Yukiko Nishimura  
born 1967

Moderato (♩=75)

Flutes

Oboes (or 2nd Flute)

B♭ Clarinets 1 *mp*  
2 *mp*

B♭ Bass Clarinets *mp*

Bassoons 1 *mp*  
2 1st

E♭ Alto Saxophones 1 *mp*  
2

B♭ Tenor Saxophones *mp*  
cue: Bsn. 1

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1  
2

Horns in F 1  
2

Trombones 1  
2

Euphoniums

Tubas

String Bass (optional)

Timpani

Cymbals

Triangle

Bells

1

2

3

4

5

6

9