

Yukiko Nishimura

# Luna

for Concert Band

## INSTRUMENTATION

1-FULL SCORE	4-TRUMPET 1 in Bb
3-FLUTE	4-TRUMPET 2 in Bb
5-OBOE or FLUTE 2	2-HORN 1 in F
6-CLARINET 1 in Bb	2-HORN 2 in F
6-CLARINET 2 in Bb	3-TROMBONE 1
2-BASS CLARINET in Bb	3-TROMBONE 2
1-BASSOON 1	3-EUPHONIUM in Treble or Bass Clef
1-BASSOON 2	4-TUBA
2-ALTO SAXOPHONE 1 in Eb	1-STRING BASS (optional)
2-ALTO SAXOPHONE 2 in Eb	4-PERCussion: Timpani Crash & Suspended Cymbals Triangle Bells
2-TENOR SAXOPHONE in Bb	
1-BARITONE SAXOPHONE in Eb	

Grade 3  
Duration: Approx. 4 Minutes



The title *Luna* is the Latin word for "moon," which is the subject of this lyrical work by composer Yukiko Nishimura, originally composed for string orchestra. In a lilting waltz style, the composer has described the inspiration as "imagining the sky with the moon at daytime." Nishimura's gift for melody shines throughout, especially in the middle section which includes lush passages in the upper winds with a delicate accompaniment. This new arrangement by the composer makes this beautiful work accessible to symphonic bands.



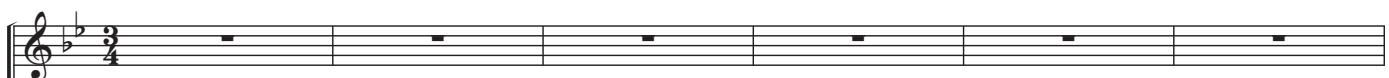
Composer and pianist, **Yukiko Nishimura**, grew up in Japan. Ms. Nishimura graduated from Tokyo National University of Arts in 1990, where she studied with Atsutada Otaka. In 1991, she moved to Florida to study with Dr. Alfred Reed at the University of Miami and in 1993, she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Other notable teachers include Ivan Davis, Dr. Sara Davis Buechner and Giampaolo Bracali.

As a composer, Ms. Nishimura has received numerous commissions and has written for many solo instruments, chamber groups, wind ensemble, strings, and full orchestra. She has composed the scores to several notable silent films in America and Japan, such as Edison's "1910 Frankenstein," and "The Water Magician," directed by Kenji Mizoguchi, as well as collaborated with Noh Play, Japanese traditional theaters. Among her honors are the special mention at the 15th and 26th International Competition for Original Compositions for Band in Corciano, Italy, and the 6th Aoyama Award.

Ms. Nishimura is an active pianist that has given many solo concerts around the world, from Japan to the New York Public Library.

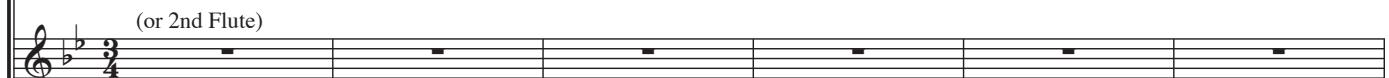
## Moderato (♩=75)

Flutes



Musical score for Flutes. The score consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Oboes



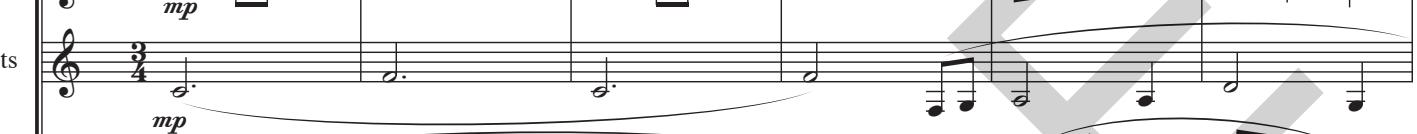
Musical score for Oboes. The score consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

B♭ Clarinets



Musical score for B♭ Clarinets. The score consists of two staves, labeled 1 and 2, with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with *mp*. The notes are eighth notes and sixteenth notes, with slurs and grace notes.

B♭ Bass Clarinets



Musical score for B♭ Bass Clarinets. The score consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with *mp*. The notes are eighth notes and sixteenth notes.

Bassoons



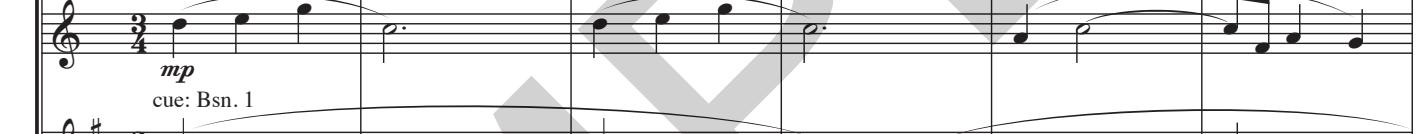
Musical score for Bassoons. The score consists of two staves, labeled 1 and 2, with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is marked with *mp*. The notes are eighth notes and sixteenth notes.

E♭ Alto  
Saxophones



Musical score for E♭ Alto Saxophones. The score consists of two staves, labeled 1 and 2, with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with *mp*. The notes are eighth notes and sixteenth notes.

B♭ Tenor  
Saxophones



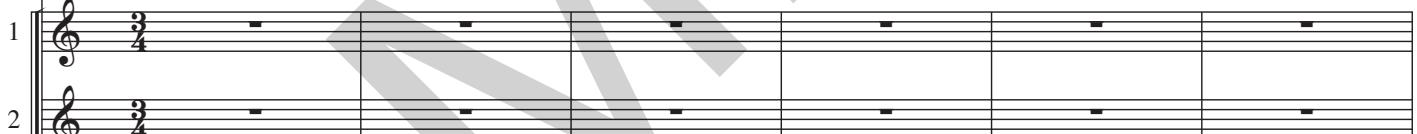
Musical score for B♭ Tenor Saxophones. The score consists of a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with *mp*. The notes are eighth notes and sixteenth notes.

E♭ Baritone  
Saxophone



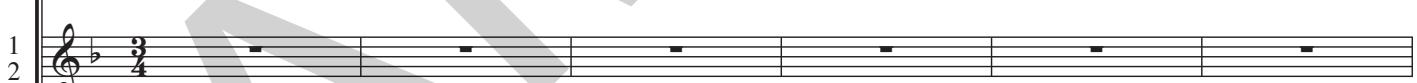
Musical score for E♭ Baritone Saxophone. The score consists of a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked with *mp*. The notes are eighth notes and sixteenth notes.

B♭ Trumpets



Musical score for B♭ Trumpets. The score consists of two staves, labeled 1 and 2, with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Horns in F



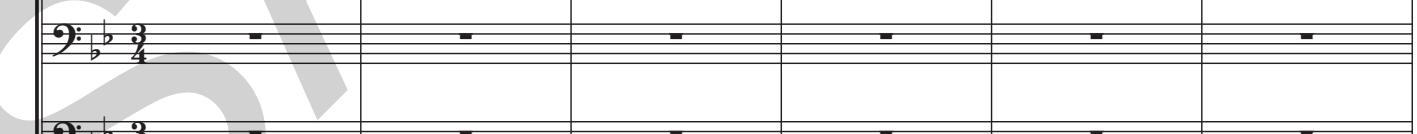
Musical score for Horns in F. The score consists of two staves, labeled 1 and 2, with a treble clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Trombones



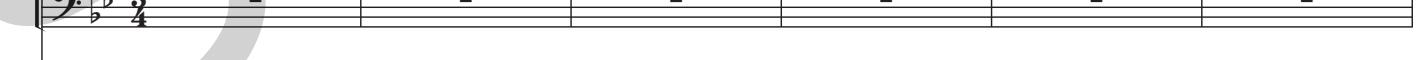
Musical score for Trombones. The score consists of two staves, labeled 1 and 2, with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Euphoniums



Musical score for Euphoniums. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Tubas



Musical score for Tubas. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

String Bass



Musical score for String Bass. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is marked with *(optional)*. The staff is mostly empty with a few short dashes indicating rests.

Timpani



Musical score for Timpani. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Cymbals



Musical score for Cymbals. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Triangle



Musical score for Triangle. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

Bells



Musical score for Bells. The score consists of a single staff with a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is mostly empty with a few short dashes indicating rests.

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